

ABSTRACT

Summary of Dissertation Recitals
Three Programs of Piano Music

by

Kyoo Hye Lim

Chair: Logan Skelton

Three piano recitals were given in lieu of a written dissertation.

The first recital was presented on Sunday, March 16, 2014, 8:00 p.m., Earl V. Moore Building, Britton Recital Hall. The first half of the program contained two contrasting pairs: Prelude and Fugue in G major, BWV 884, and Prelude and Fugue in G minor, BWV 885, from the *Well-Tempered Clavier* Book II by Johann Sebastian Bach; and Nocturne in B major, Op. 62 No. 1, and Polonaise in F-sharp minor, Op. 44 by Frédéric Chopin. The second half of the program contained French piano music: “Bruyères” and “General Lavine – eccentric” from *Preludes* Book II by Claude Debussy; and *Sonate pour piano* by Henri Dutilleux.

The second recital was a lecture demonstration: “Isaac Albéniz: Iberia: The Forging of a Spanish Musical Identity” presented on Wednesday, April 16, 2014, 5:30 p.m., Walgreen Drama Center, Stamps Auditorium. The lecture examined Albéniz’ use of melodic and rhythmic elements derived from the folk music of various regions of Andalusia and how they are incorporated in *Iberia* Book 2. Also closely analyzed

were modal inflections that give the pieces a characteristic Spanish sound. Program:
“Rondeña”, “Almería”, “Triana” from *Iberia* Book II by Isaac Albéniz.

The final recital was presented on Sunday, December 7, 2014, 5:30 p.m., Walgreen Drama Center, Stamps Auditorium. The recital focused on German Romantic music including pieces by Johannes Brahms, Clara Schumann, and Robert Schumann.

Program: *Trois Romances*, Op. 11 by Clara Schumann; *Sechs Klavierstücke*, Op. 118 by Johannes Brahms; and Piano Sonata No. 1 in F-sharp minor, Op. 11 by Robert Schumann.